

## Basic Principles in Forming Acting Skills

*Nabijonova Irodakhon*

*Fergana regional branch of the State Institute of Arts and Culture of Uzbekistan, 2nd stage student of "Musical Theater Acting"*

*Nilufar Usmanova*

*Scientific supervisor*

### ABSTRACT

*This article contains important information for students and independent researchers studying the art of acting, as well as the necessary ideological and artistic opinions about the main principles of acting skills.*

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Theater art plays an important role in the spiritual and cultural life of mankind. Therefore, it is not an exaggeration to say that creative activities in theater art bear a huge responsibility. Every representative of the art field should always keep this in mind. Because young people who want to choose this field have a deep understanding of such a responsible task and have a little idea about the complex world of acting skills, and in their hearts they have dedication and special love for the profession should be beating fast. These are one of the most important requirements for successful work, and they serve not only as a foundation for future actors to master the secrets of professional skills, but also eliminate various shortcomings in the field of art and make a significant contribution to the further development of the field. As the great representative of the art of Actor noted, "Unfortunately, our art is often used for purposes that are not related to it. Due to its popularity and the visual power of the performance, the theater becomes a double-edged sword: on the one hand, it performs an important public function, and on the other hand, it encourages those who want to use our art to their advantage and achieve a career. Such people take advantage of the lack of understanding of some and the lack of taste of others, and they worship all those in high positions who have absolutely nothing to do with creativity. Those who take care of art with greed are its worst enemies. As the great representative of the art of Actor noted, "Unfortunately, our art is often used for purposes that are not related to it. Due to its popularity and the visual power of the performance, the theater becomes a double-edged sword: on the one hand, it performs an important public function, and on the other hand, it encourages those who want to use our art to their advantage and achieve a career. Such people take advantage of the lack of understanding of some and the lack of taste of others, and they worship all those in high positions who have absolutely nothing to do with creativity. Those who take care of art with greed are its worst enemies. Because every field of art requires dedication. The behavior and behavior of future actors depends only on the specific aspects of theater art. The artistic level of people is formed through their manners, worldview, spiritual image, and artistic ideological principles. But etiquette alone does not indicate the high "artistic level" of a person. In some cases, the artistic level may be lagging behind the standards of etiquette. Usually, experts in the field, after analyzing a work of art at a high level, fail to analyze the artistic level of the characters

depicted in this work. In this case, it is a clear sign that the aesthetic outlook of theater scholars has not become the content of their lives and has not been absorbed into their blood. "One of the most important things in theater is talent, physical technique and ability." Every student should take this conclusion as a slogan for himself during his creative period. If the criterion of truth is violated in stage culture, there is no need to look for other qualities in this field. It is no exaggeration to say that all virtues have no value, even yellow childhood, where the truth is lost. As an actor - as a fighter of the ideological front, he must have a deep understanding of his responsibility before the nation and the state, protect the history and culture of our people, and the interests of our independent republic.

"The stage is thirty steps long and twenty steps wide, and the curtain is not that big," Georgy Tovstanogov described it. "But when the curtains of this world of art are opened, the past, the present, and the future will all be embodied in it..." It is most important that he fulfills his responsibility not only as a child of the country, but also as an audience, a theater group, a play author, a companion (partner) on the stage, and finally, with a deep understanding of his responsibility to his conscience responsibility. Another unique aspect of theater art comes from its synthetic nature. Also, the slogan of theater art "All for one person, one person for all" should be used equally for everyone.

Musical theater is a theater (opera, ballet, operetta and music) with the participation of elements of song and dance, built on the basis of stage behavior and musical harmony.

"Theatre - (Greek. "theatron" - an art form meaning "audience"), its unique means of expression is a stage event that occurs in the process of an actor's performance in front of the public." "The life, history, spiritual world, and outlook of the people are reflected in the art of theater, as in other forms of art, and it changes and improves in connection with the development and spirituality of society." Oral and written dramaturgy is embodied in the basis of theater art.

Another important tool of the theater is stage speech. As the actor learns the words of the hero in the play, he also creates a speech description of the character in his image and situations. Interacts with other characters. Music plays an important role in the theater. Because music performs different functions depending on the type and genre of the show. If music is an auxiliary tool in a dramatic performance, it has the same rights as words in an operetta, a musical drama. It is an important decisive tool in opera and ballet.

"To use Stanislavsky's phrase, it is necessary to love art in itself, not oneself in art." Only people born with great ideas, raised in the spirit of nobility, high spiritual and educational ethics, steady progress towards a high goal, vices that destroy the creative environment from the inside - inability to see someone's achievement, stay away from inhuman interests, dishonesty, gossip and rumors, and narrow-minded worldviews they get Stanislavsky said, "A morally depraved, spiritually impoverished person cannot stand on the stage and call the audience to purity and nobility." In order to fully reveal the inner world of the character he wants to create, the actor's life experience and strong intellectual memory are very important tools. If the future actor learns what is the interest of the team, the importance of supporting his colleagues, putting the interest of the team ahead of his own interest, correct speech, honesty, etc. in the process of education at the school if he doesn't realize it, if he doesn't master it, then there may be no time and opportunity to learn these qualities on the stage of professional theater. A superficial imitation on the stage, with an appearance, cannot mislead a discerning viewer. When the qualities of positive morals and manners do not appear in the mind and consciousness of the actor, he cannot show the negative character at a high level, i.e. skillfully. But if a person strives to get rid of his shortcomings and defects, this is a sign of his maturity. As our grandfather Alisher Navoi said: "Everyone is not good in the world, not everyone's work is bad." An actor who is able to eliminate the defects found in the art of theater even in his infancy is worth devoting his life to this complex field of art. Every person, stepping into the world of this magical and mysterious world called the theater, should leave all the vices that exist in him outside and step inside. According to Vakhtangov, it is necessary not to find qualities unrelated to theater in the inner and outer state of the actor. Because an actor should embody all human qualities. That is, every educator, under his strong will and emotional influence, can create a creative team from a student. is very important. Among the leading creative team that can unite creative people entering the world of acting with great interest in one idea, one profession, in such a creative environment, every creative person breathes freely and easily, feels kindness and sincerity. As a result,

every potential owner strives to constantly improve his capabilities, skills, and expand his capabilities.

In conclusion, the stage is a sacred space. Every artist who steps into the field of art must first of all have a sense of love and respect for this scene and his profession. In the development of the field, teachers who provide education will further refine and strengthen these feelings of respect and love.

Also, in addition to the most necessary features for each work, only an actor who can skillfully use the means of expression specific to that work based on the stage interpretation and form of the performance can clearly prove that he is a highly skilled actor. In the history of our national theater, we can meet many such bright talents. Therefore, one of the main tasks of acting teachers is to perfectly teach young talents the secrets of knowing how to use different forms and styles appropriately, wisely and in place, and to deeply instill them into their minds and thinking through practical training should be able to do it skillfully. In order to accomplish such a responsible task, it is important to strengthen cooperation with assistant science teachers, to use their knowledge and opportunities appropriately for common work.

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