

Conductor's Pedagogy Duties

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ABSTRACT

Conducting field, one how much field and sciences with organic depends of art this direction pedagogy with integrity systematic not studied. In the article conducting activity with depends processes, team in management attention to give must has been pedagogical tasks briefly illuminated.

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Conductor of pedagogy main action

Conductor for pedagogical skill like, musical knowledge such as the most necessary of the factors is considered The term pedagogy (gr. 'pa ís', pa í da - child, gr. 'ágō', gogos - leader) ancient is a "child leader" the meaning denotative from the Greek word "paidogogos" come came out Conductor's professional activity directly the team with dependence in consideration education and education harmony one by one take to go it is necessary Conductor only music performance with not limited, but own of the team moral, aesthetic and spiritual is also important in development role plays This process is every of the participant own movement and execution doing work to the content deep come in to go provide through done is increased.

Conductor creative in process to the achievement reach for first of all the following aspects attention focus should:

- Systematic and workforce: of the team work order right to the road put in. In this training processes organization with depends issues in the eye caught Orchestra contained small teams with additional training organization
- Activity and conscious participation: Performers between healthy competition formation Of this for mutually internal contests to the road to put to work positive effect reach goal done
- Individual characters: Executive opportunities own into takes In this the conductor Instrumentation in the process of the work complexity from the level come to the executor chance present reach can
- Conductor's personality and pedagogical skill:
- Conductor his own musical knowledge pedagogical in process use get
- Profession ethics and to aesthetics action to do;
- Exercise in the process collective to the mood ability to influence;
- Communication enough to do, practical to execution more time separation;
- Order discipline in the matter of pressure with approach;

Musical aesthetic education

Conductor's musical aesthetic in education role is this of the conductor listeners and to the performers of music beauty and aesthetic to keep done in raising it seems Aesthetic education process first of all of the conductor dress up culture, treatment to culture students follow from taking begins. Conductor's each on the remote movement, he is on the podium from exit to departure thorough thought out to be it is necessary Conductor's external in the form of orchestra members and to the audience dislike one by one aspect to be possible it's not. To the conductor look every one who threw person aesthetic pleasure take to know it should be condition his external apparently, on the remote himself It's even worse than holding it standing need To this end the conductor always himself full - empty control do it know, he is his calm, friendly attitude, sincerity with of musicians upbeat the mood supports - strengthens, pleasure strengthens The work during each encountered dynamic mark, bar and or another to changes performer attitude formation rehearsal in the process done is increased. That's why with together elementary approach is achieved. High artistic works with work through the team of members aesthetic feelings development can

Psychological preparation

Each leader own work in the activity unexpected events and in advance telling which cannot be to himself to properties face will come For example: from time to time with the team of musicians composition o' change can This is the process to himself special reasons based on done increases and this natural We consider it a process. Each training or cultural event instrument team of musicians knowledge expands and their experience to increase service does This creative in process the team leader constant respectively own work style belongs to corrections input, it get rich to go, own of the field all news you know being to go it is necessary Performers on stage himself feel free take for them psychological preparation it is necessary Above given to our opinion basically the conductor collective the mood account take motivation to give, spirit trust dedication need Up to the stage has been in process shortcomings fix it take, on stage and any to the situation flexible in case to be to the goal according to

Leadership and motivation.

Reliable leadership. Reliable leadership the orchestra is a single organism as combined, high good quality to the result in the achievement main is a task. Creative and study of processes success of the leader organizer, conductor, pedagogue as preparation and knowledge, as well as his individual creativity in their work of methodology common the rules reflection carry on ability depend This in learning possible as long as from mistakes escape need Especially the activities just now started orchestra leaders for this aspect important is¹ considered To the team reliable leadership to do for:

- Honesty - Words and deeds one different to be
- Openness - Thoughts listening and discussion to do ready to be
- Support - Every a member appreciate it and their development encourage;
- Responsibility - Challenges solution in doing example to be
- To himself confidence - Peace and strictly decisions acceptance to do
- Reliable Communication - Clear and obvious communication to do

Psychological the situation control do:

Emotional status: First of all of the team spirit freshness control to do and enough exercise from the process then rest. Without stopping execution the status of any professional performer for requires energy. This is it situation right evaluate get Criticism and incentive to do through psychic to the point blow to give

Stress manage: In the team happened to give possible was controversial circumstances and another problems are stressful cause releases Such condition in the team to dispersion take will come Problematic situation appear when from him out leave methods one performers another topic with distraction. A little

¹ Q.Qobilqoriyev "Cholg'u jamoalari bilan ishlash uslubiyoti" o'quv qo'llanma. — Toshkent: "Fan ziyosi" nashriyoti,

intermittent to the situation tooth Team between musical games (notani find, hear ability developing chords) transfer to the goal is appropriate.

Inspiration: Without inspiration never how role to the ceremony delivered execution reached he said was Belinsky. P.Tchaikovsky and Only inspiration from strength excited from the heart of the fallen artist came out only music a person to shake to put, big impression wake up that it is possible pointed out. Inspiration is the performer body suddenly cover receiver feeling expression only reach not but inspiration source until the concert done hard work and long from labor search need² This in the situation of the orchestra previous disadvantages and present achievements about communication to do, of individual performers achievements confession reach, ahead standing goal and his how much usefulness reminder The team common his opinion attention get

Conducting pedagogy is this conducting teach, maybe the team with at work musical and pedagogical to the activity attention focus complex is a process. Music is it only note and from technique consists of maybe not spiritual and emotional demanding solidarity is art. Saying OK, to the conductor own art about from writing according to, conducting to do easier: conducting of activity to the eye visible part in general describe difficult After all, either this hand movement without music, words with from describing according to him music in the background showing gave it's easier. Therefore, the conductor of work to himself feature, orchestra or chorus leader as his undertake loaded of the task how much complexity account received without to say maybe, future the conductor this complicated and responsible at work success win enable giver special to ability, big musical - theoretical and practical preparation have to be condition

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² Toshmatov , follow Conducting : a tutorial . / E. Toshmatov ;