

On Works of Art in Digitalization of 4th Grade Reading Literacy Classes

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ABSTRACT

In the article, work on works of art in the digitization of 4th grade reading literacy classes and the teaching methodology, specific features of works of art in the development of speech in primary school reading classes, in the development of oral speech of students it is discussed about the communication skills that should be formed in students by identifying the reasons for their speech deficiencies, ways to eliminate them, and achieving speech development in the process of quality education.

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INTRODUCTION

In elementary reading classes, students learn life lessons by reading and working on the text of a work of fiction. In the process of analyzing the text of a work of art, they analyze the actions of the characters of the work, understand the rightness or wrongness of their actions, and at the same time, they are affected by the events in the work. For this, it is necessary to organize reading and extracurricular learning lessons in an interactive, interesting, high-quality and discussion-rich way. When the reader gets acquainted with the content of the work of art while reading it, he turns to its poetic tools in the analysis. If reading helps to be influenced by a work of art and prepares its thinking, analysis helps to understand and study the meaning behind the work in a deeper way.

It is important for the teacher to solve the following issues of the process of working on an artistic work during the reading activity. These begin with determining the purpose and content of working on the work. The content of work on the work is determined based on the mental state of the students in the class, the situation among the students and the situations. The next task is to determine the lesson steps for the analysis of the work. This task depends on the methodical preparation of the teacher for the lesson process, on the basis of which methods he organizes and manages the lesson process. It is important for the teacher to develop a system of tasks for the analysis of each work while working on a work of art.

Each exercise, assignment, text, narrative, story, and wisdom in the 4th grade reading literacy textbook will have a special effect on the student's mind, teach them to think logically, and make them have good behavior. - helps to decorate with character and manners. In "The Tale of Professions" the above-mentioned ideas have been proven. In the fairy tale, it is described how two sisters play in the street, have fun, spend

innocent moments of childhood together, rejoice and live happily. The 4th grade reading literacy book contains interesting, realistic, realistic stories and narratives that vividly depict everyday life, which will help prepare students for life, raise them both emotionally, physically and mentally. has set a goal for z. One such story is called "Hunar". The main conclusion from this story is that everyone wants to have a happy marriage and fulfill their dreams, but the only thing missing is the desire. Whenever a person makes an effort, takes bold and persistent steps to achieve his goals, he can achieve his goals only if he overcomes the obstacles, hardships and difficulties on the way with strong will, hope, patience and perseverance.

He can be a master of his profession or craft. The above-mentioned ideas are clearly shown in the story of the example of the carver Abduazim. He teaches his son Rahim his trade. There is no skilled carver-painter in the neighborhood. Rahim's friend is also envious of the craft of this man, who has a flower in his hands and is devoted to his work. He decided to come on vacation and learn the secrets of this craft from brother Abduazim. Brother Abduazim accepts him as an apprentice. The main ideological and artistic goal arising from this story: to prove in practice that "forty skills are not enough for a young man", to show that a person with a skill in his hand should never be despised in life, to benefit people, to respect and honor artisans in our country to highlight and awaken in a person the love for profession and labor in his heart from childhood. Craft is an incomparable and incomparable treasure. A person is always jealous of wealth and the fleeting pleasures of the world. But a person can never get enough of these things. These will leave a person one day, but the craft will always be with a person, always support him, help him stand up when he falls, and increase his reputation. It is not for nothing that our people say: "A skilled person cannot be despised." In fact, every wise word, story, and narrative comes from the events that happen in our life. They invite people to goodness and goodness. The secrets of our lives are hidden in them. It will definitely be useful for us to read them, draw conclusions and follow them throughout our lives.

In the reading lessons of primary classes, works of various genres are studied, although not scientifically, but practically. Reading textbooks mainly include stories, poems, fairy tales, proverbs, epics, narratives, and riddles. Apart from these, popular scientific works are also taught. Artistic works of different genres have their own characteristics in terms of construction and style, and their impact on students is also different. Naturally, the text of each genre has its own linguistic features. For example, the text of poetic works is fundamentally different from the text of a story, the text of a fairy tale from the text of a poem, the text of a popular scientific article from the text of works belonging to the parable genre. Riddles are mastered by comparing the similarities between objects and events, while the content of proverbs requires interpretation by means of real life examples. Accordingly, when reading works of art of different genres, the teacher is required to choose appropriate methods. Reading lessons in primary education cannot be imagined without myths and legends.

In the textbook on reading literacy of elementary grades, there are artistic and popular scientific articles of various genres. As you know, in a work of art, life is reflected through images. At its center is man, his relationship to nature and society. The rules of depicting existence and reality in an artistic work by means of images, giving objective content and subjective assessment in concrete material are of great theoretical and practical importance for the methodology.

First of all, working on a work of art focuses on the author's attitude to the events described in the work of the teacher. Students gradually begin to understand the specific features of depicting reality through images. Secondly, in any work of art, specific historical events are depicted. It is possible to give a true assessment of the work only when the events in the work are approached historically.

Thirdly, it is appropriate to introduce the life and views of the writer to the young readers.

Fourth, when analyzing a work of art, it is important to teach students to understand the ideological direction of the work. According to psychologists, it is not enough to understand a work of art to understand it. Perception of a work is a complex process, which includes the formation of some kind of attitude towards

the work and the reality depicted in it.

Work on a work of art in elementary grades is divided into three main stages:

The main task of this stage is to introduce the exact content of the work and visual means of expression based on the overall perception of the text. First of all, the teacher chooses the method that is convenient for him in order to bring the work to the attention of the students. For example, a teacher's story, an audio form of the text of the work, a film screening, a role-playing reading of the work by several students, etc. In this case, the type of work is chosen in accordance with the characteristics of the work of art and in which class it is taught. At the beginning of this stage, the teacher should also provide information about the author of the work.

Analysis stage. The task of this stage is to determine the connection of the development of events in the artistic work, the behavior of the participating persons (How did he behave? Why did he do this?) and to reveal their main characteristics (focus on the positive and negative characteristics of the characters), the work opening its composition (node, culminating point, solution), analyzing the specific content of the work together with visual means, that is, vividly depicting what is depicted in the work of art, artistic images and means of expression that serve to vividly express feelings and experiences, imagery (imagery) and attention to elements that enhance emotionality and evaluation of characters' behavior (what the author described, how he described it, why he chose this or that evidence).

CONCLUSION. In order to develop children's speech competence, to teach them to express their opinion correctly in front of the team, this fairy tale can be presented as a scene in the classroom or at events under the guidance of the teacher. This will certainly have a positive effect on the psyche and mental activity of curious, active and active elementary school children. 4th grade students should be able to retell the story in addition to dramatizing it, to easily tell the content of the story they read in front of their teacher and the class. As mentioned above, fairy tales play a special role in children's education, good upbringing, and development of speech competence.

It is important for the teacher to solve the following issues of the process of working on an artistic work during the reading activity. These begin with determining the purpose and content of working on the work. The content of work on the work is determined based on the mental state of the students in the class, the situation among the students and the situations. The next task is to determine the lesson steps for the analysis of the work. This task depends on the methodical preparation of the teacher for the lesson process, on the basis of which methods he organizes and manages the lesson process. It is important for the teacher to develop a system of tasks for the analysis of each work while working on a work of art. Myths and legends are closely connected with music and fine art objects that instill a love for beauty in children, sharpen the dreamy feeling, sharpen the mind, understanding, enrich the imagination, and develop aesthetic taste. should be languished. Legends and narratives develop appreciation skills, serve to form the spiritual image of students as individuals. In particular, in the lesson, the use of methods that shape the mentality of students and enrich their imaginations, which increase their activity, teach the works by dividing them into roles based on the nature of the genre, retelling the story on behalf of the characters, continuing the story about the hero's fate, creating an oral story on interesting topics, etc. it is appropriate to use creative assignments.

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