

The Role of Dance in Musical Theaters

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ABSTRACT

This article tells about the meaning and importance of dance art in the creation of musical performances, the methods of using dance in musical drama theater performances.

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The role of art, especially dance, is incomparable in the people's place in the world community. Every nation is alive with its own spirituality and culture. Today, when the dark pages of history are being clarified, our national spiritual wealth, which is being returned to the people, will undoubtedly serve Uzbekistan to join the ranks of a more developed cultural state. For this, we need to carefully study their roots and work with them.

Theater art has always been a mirror of the nation, a propagator of national universal values and will continue to do so. It is natural that times change and one generation is replaced by another. However, the duties and responsibilities of the artist before the audience do not change. Calling people to virtue through performing arts remains a responsibility as always.

Since time immemorial, the peoples of the East have been recognized as a source of spirituality. Therefore, since it is determined to be an active participant in the process of spiritual renewal and reforms of our compatriots, to serve them in the path of goodness, all types of art have a great role and importance in the implementation of such a responsible task.

Theater is a field that is one step ahead of life, and it is a mirror that reflects the characteristics of culture and spirituality. It is known that any works of art are concepts related to the soul of the creator. Of course, further development of art and culture is one of the priority tasks in the development of our country. Relying on the spiritual and creative heritage of our ancestors in these areas, it is incomparable to make progress and implement deep reforms from the point of view of a new era, a new outlook. Patriotic people - creative artists, who know the spiritual heritage of our nation and can freely express it, are leading in this.

Our nation has always been an artistic people. Their love for art is strong, and through this tool they can influence the spiritual world of a person and educate their aesthetic taste. But if a piece of art or a doll is dressed in national clothes, a hat and a turban, and the artist sings a lapar or alla from its tongue or dances in those clothes, the impact and impression is great, interesting and memorable. and the scope of the opinion obtained will also be comprehensive.

"Theater is not a series of performances, but a platform that conveys complex human fates to a new

generation." In the theater lies a complex human fate, fate, a piece of humanity. As the audience observes the events in it, the actor laughs when he laughs, cries with him when he cries, and considers the worries of the characters on the stage as his own, together with the characters, he looks for a solution to the problem. In a word, the audience sees itself in the play.

Theater educates people by showing life with artistic images, and since it is a mirror that reflects the reality of the era, each era creates its own theater. Theater is such a direction of art that it cannot function without an audience. So, everything depends on the effect of appearance.

In 2017-2021, it is planned to be carried out on the basis of the requirements of the Strategy of Actions on the five priority directions of the development of the Republic of Uzbekistan and in harmony with national and world best practices and social and political changes in our country. The most important of the works carried out according to this is undoubtedly the publication of the Decree of the President of the Republic of Uzbekistan dated February 15, 2017 "On measures to further develop the management system in the field of culture and sports" No. PF-4956 .

According to paragraph 4 of the decree, the state institution "Uzbekkonsert" was established on the basis of "Uzbeknavo" Estrada association and "Uzbekraqs" national dance association. In its place, it serves as a program to increase attention to the art of dance, to take it to new heights. In order to further increase the efficiency of the implemented works, the Decision of the President of the Republic of Uzbekistan dated May 31, 2017 No. PQ-30-22 "On measures to further develop and improve the sphere of culture and art" is related defined goals and tasks more clearly. Decrees and Resolutions of our government in the republic plan to implement complex tasks for the development of all types and genres of our national art in our country.

Dance is a unique movement philosophy of the people. In the early stages of cultural development, dance has been a constant companion in human life, relieves pain, gives mood and increases interest in life.

Theater is a synthetic art of various types, including music, visual, choreographic. consists of a synthesis of arts. The goal of this synthesis is to create an aesthetic effect on the viewer through the entire artistic performance and convey an ideological goal to him. In harmony with these arts, dance entered the drama theater and began to adapt to the atmosphere of the spectacle.

When talking about dance, one should not forget that its uniqueness is based on the spirit of the people. Because it represents many value systems specific to the nation and formed over the years.

Many studies have been conducted by our theater specialists and art experts on dramaturgy, directing issues, acting, and plasticity of theater performances operating in our country. It is not for nothing that modern science demands that this phenomenon attracts the attention of experts in the field, and that it becomes the main topic of many scientific articles and dissertations. But why the use of dance in theater performances has become so popular, there are not enough studies and educational literature about the role and importance of choreography in theater performances.

A deep study of the scientific analysis of the phenomenon of the use of dance in the theater, especially in the performances of the musical drama theater, researching this phenomenon with accuracy and objectivity is one of the urgent issues today. One of the most important issues is learning the essence of the dance and the important specific aspects of creating musical performances. Performances of the musical drama theater fully reveal the fruit of creative cooperation and creative work of the stage director and choreographer.

The specific characteristics of the creative relationship between the director and the choreographer, and the unique concept of using dance in the staged musical drama performance and dance as a means of plastic expression are considered the subject of study of plasticity and dance in the musical drama theater performance.

In fact, the participation of choreography in the performance not only enlivens and decorates it, but also strengthens the perception of the characters' images and the idea of the work, helps the audience to understand the action taking place on the stage. In the process of staging a dance performance, it consists mainly of one idea, i.e. relying on the vision of the director, and striving to fill one component with

another.

In this educational article, we also think about how to use the expressive means of dance to reveal the image of a person on the stage of the theater as clearly and fully as possible. The search of the director and choreographer as a professional partner is deeply analyzed in order to reveal the role of dance in musical drama theater performances and to ensure the artistic integrity of the stage work during the work on the performance.

- Understanding the role and importance of the director and choreographer in the musical drama theater.
- To reveal the principles of establishing creative relations between the director and the choreographer in the theatrical work.
- Analysis of dance compositions, plastic solutions in musical drama performances.
- Scientific justification of the importance of dance in musical drama theater.

Every year, performances of many different genres and themes are presented to the audience. Studying and analyzing the place and importance of dance in it is important for the artistic taste, level, aesthetics, education and morals of today's growing youth, is a sign of attention.

If the director turns to the language of dance in order to reveal the idea of the performance and clarify the relationship between him and the main character, he will harmoniously complete the dramaturgy of the performance through it. Because dance is an expression of the reality that is happening around the hero of the play.

The unique feature of the choreographer's work in the musical drama theater is that here he becomes not an independent creator of the performance, but a participant in the creative tandem. During the staging of the performance, the choreographer creates a choreographic text for dances. He should know not only the expressive plastic movements and dance material, but also the laws of drama, the vital material that forms the basis of the performance.

A choreographer working in dramatic performances should know that each movement of the dance is not a dry gymnastic exercise, but a plastic speech of the people that has been forming for centuries.

In dramatic art, when the director turns to the genre of choreography, it is required to match the general direction of the performance and reveal its main idea more clearly and deeply.

Dance in musical drama theater has its own characteristics. It differs from dance and opera or ballet performances, it has different goals and tasks that are inextricably linked with the content and characteristics of a dramatic performance.

If the director and the choreographer in the performance had a perfect knowledge of the criteria of the art of dance and tried this art form, the dance would have increased its artistic level and importance. Also, if permanent artists were sought, the main issues related to dance in the performance would be seriously approached.

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