

Management Issues of Creative Teams

Nazarova Zilola Baxtiyor qizi

Yakkasaray district "Barkamol Avlod" children's school

ABSTRACT

The creative community in the field of art is a complex phenomenon, and for many studies, it remains an urgent issue related to the rapid changes in people's living conditions and people's worldview. The indicators of the structural structure of the creative team are that they should participate in external (city, regional, international) creative projects and organize internal creative projects (team creative works) in the team.

ARTICLE INFO

Article history:

Received 05 Dec 2023

Received in revised form

03 Jan 2023

Accepted 09 Feb 2024

Keywords: educational tasks, creative teams, promotion, management, creativity.

Hosting by Innovatus Publishing Co. All rights reserved. © 2024

INTRODUCTION

Creative communities are groups of people who are interested in culture and art. The main goal of the activity of creative teams is to make the art of talented young people who are in a hurry to appear on the big stage and art stars in the public's attention closer and more meaningful. In fact, any team that produces new ideas, provides services in the field of art, and produces products can be considered a creative team. The tradition of considering only musical, choreographic and theater teams as "creative team" has been preserved. We know that an organizational group of people united by common goals, social interests, value-oriented joint activity, obligation and dependence relations recognizes the concept of community.

An organizational group of people united in the field of art based on their creative goals, interests, values, obligation and dependence, joint creative activity is called a creative group. Creative teams are those that lead several creative groups in their composition, coordinate the provision of cultural services to the population of our country in various areas of culture and art, and organize cultural-educational and creative-production activities. association of artistic and creative communities is understood.

The main types of creative teams, composition. Any society cannot imagine its future without developing culture and art, its national-spiritual values in order to ensure its development. Preserving the masterpieces of our rich cultural heritage created by our people, who made a great contribution to world civilization with their ancient and traditional culture, our ancient traditions, which are part of the culture and art of the Uzbek people, have reached us from our ancestors. To learn the spiritual wealth - folk songs, musical instruments, performances, epics, statuses, dances and national ceremonies according to today's demand, to treat it with great respect, to pass it on to future generations – independence rose to the level of state policy. According to the content of the activity, creative teams are divided into several types, for example:

Teams whose activities are united by joint creative activity (creative teams that are part of philharmonics, theaters, palaces of culture) are called professional teams. Teams that make up the content

of educational activities (creative teams in music, dance, theater schools, etc.) are educational creative teams.

According to the tasks of teams formed for the purpose of educational-educational (educational) tasks (creative teams in educational and clubs), educational - teams formed for the purpose of enlightening people and promoting classical and modern culture. Is different from each other. Creative teams are led by someone who can creatively implement the tasks of the team. Creativity is not always taken into account when managing a "general" team.

To achieve the goals of creative teams, the leader needs to know the structure of the team, the existence of informal groups that help or hinder the work of the creative team. Also, the leaders of creative teams will have to understand two opposite sides of a single whole in their activities. Creative teams and concert halls that are part of the state institution "Uzbekkonsert" are as follows:

- State singing and dancing ensemble "Shodlik".
- "Lazgi" state vocal-choreography ensemble.
- "Zarafshon" state folklore ensemble.
- Ensemble led by G. Yakubov.
- Ensemble led by Z. Davlatyorov.
- Ensemble led by O. Orifjanov.
- National Symphony Orchestra of Uzbekistan.
- State choir chapel
- T. Jalilov state academic orchestra of folk instruments.
- State chamber orchestra "Soloists of Uzbekistan".
- Uighur ensemble.
- "Chen-chun" Korean ensemble.
- Classical singing and dancing ensemble.
- Bureau of concert-lecturing.
- "Nola" vocal-instrumental ensemble led by A. Mullakhonov.
- Shofayz vocal-instrumental ensemble led by M. Rozimammedov.
- Vocal-instrumental ensemble led by Y. Abdullayev.
- "Mirza" group headed by M. Kholmedov
- "Bahor" state folk dance ensemble named after M. Turgunbayeva.
- "Turkestan" palace.
- Pop Symphony Orchestra named after B. Zokirov.
- Chamber orchestra
- "Navozanda" recording studio.
- Departments in the Republic of Karakalpakstan and regions.

In recent years, as a result of the high attention and great care shown in the field of art, especially by creators, new musical, stage, and screen art works have been created in our country. The attention to the art of modern pop singers, who are beloved by young people and can quickly attract them, has increased, and new creative groups and singers have appeared on the scene and are becoming known to our people, especially among young people. is creating conditions for improving the professional qualifications of its creators, for young artists to fully demonstrate their talent. At this point, it is necessary to emphasize the work of the leaders of the creative teams - talented people, and the attention paid to the members of the creative teams, who work hard to bring new works to the world and appear on the world stage. Pedagogical leadership of such a complex organism as a creative team requires the leader's creativity, creativity, and the ability to independently solve the problem in any case.

Because a leader should be an example for his students. Self-control should be one of the personal qualities of a leader. He should play a leadership role in the educational process even in unexpected

situations. Subordinates should not notice and not see hesitation and self-loathing in the leader. This is especially important when working with creative people.

References:

1. To‘ychiyeva S. Madaniyat va san’atimiz rivojidadagi zarsahifalar. //Yangi O‘zbekiston. №26 (548) 2022 yil 5 fevral. – B. 6.
2. Haydarov A. Harakatlar strategiyasi va ma’naviy yuksalish. Donishmand ziyosi. T. 2020.
3. Qoraboyev U. Madaniyat masalalari. O‘zbekiston milliy ensiklopediyasi Davlat ilmiy nashriyoti. 2009.