

The Emotion of Fear as an Object of Linguistics

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ABSTRACT

This article is devoted to the issues of linguistic analysis of the emotion of fear in English literary works. In the article, the main features of depiction of fear that arise in the analysis of literary works are studied, in addition, examples from the literature are given and analyzed.

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Introduction.

Fear is one of the most important and inseparable from the concept of "life" element, which for many decades has attracted the interest of researchers from completely different scientific fields: sociology, anthropology, psychology, linguistics, etc. However, this phenomenon is still relevant for researches.

Main part.

Typically clarified by the reality that fear itself as a marvel, or rather its semantics as a mental marvel, is very wide, as a result of which it has entered into numerous regions of human movement, not to say the essential arrangements with which it appears to be syncretic.

Scholars mean by watching the works of such analysts as N.A. Balashova, E.M. Wolf, M.V. Chumakov, A.O. Mamchenko, R. Dawkins who explored approximately the truth that fear as an feeling emerging from the essential intuitive of self-preservation could be a reasonably considered wonder in advanced conditions.

Some analysts center consideration on fear as an feeling, a mental encounter, has been going with an person since ancient times.

A few speculations were clarified that it was the involvement of this marvel, being in such a psycho-emotional state that acted as a underwriter of security in an time when old man was always uncovered to different sorts of perils.

Agreeing to one of the foremost exceptional modern researchers within the field of science R. Dawkins, it was fear that was the key feeling experienced by caveman. It come about this feeling to supplant the nonattendance of a number of adaptive properties that were avoided during the evolutionary instrument [24, p. 98].Speaking approximately the reality that fear as an feeling emerging from the essential intuitive of self-preservation may be a reasonably considered marvel in advanced conditions.

As a result of this reality, a individual was constrained, not at all like other creatures, not to adjust to the environment, but to convert it for himself, within the prepare of which fear was doled out nearly the most part.

In fact, there's an ever-increasing number of objects, circumstances, conditions, occasions that cause fear or can possibly obtain the status of terrifying.

Thus, fear is an feeling that emerges in circumstances of an self-evident or seen risk to the social presence of a individual, and which is coordinated at a source of fanciful or genuine peril [9, p. 115].

The feeling of fear can rightly be characterized as an feeling of extraordinary control that influences the considering, discernment and behavior of individuals. This feeling, in comparison with the rest, has the foremost controlling impact: when encountering a feeling of fear, the recognition of a individual is constrained, and the individual himself gets to be practically unreceptive.

Conclusion

Fear is able to have an inhibitory impact on considering, to create it much smaller in terms of volume, not for all time, but in a particular period of time.

This feeling effects to the pressure of different muscle bunches, which, within the occasion of an increment within the escalated of fear, creating frightfulness. It can too lead to the truth that the subject is able to ended up totally stable. In situations where fear, increasing, it cause horror to strengthen and can impose behavioral stereotypes.

Moreover, fear has an extremely negative impact on personal life, education and professional growth.

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