

The Role of Art in the Development of Junior Schoolchildren

Sh. I. Ibadullaeva

Lecturer at the Department of Art History Pedagogical Institute Bukhara State University

ABSTRACT

This article examines the role of art and the formation of artistic and musical skills in the development of younger schoolchildren.

ARTICLE INFO

Article history:

Received 26 January 2022

Received in revised form

29 January 2022

Accepted 12 February 2022

Keywords: education, fine arts, culture, schoolchildren, composition, music, aesthetic education.

Hosting by Innovatus Publishing Co. All rights reserved. © 2022

The main goal of modern primary education is the upbringing and development of the child's personality. Achieving this goal is not feasible without the implementation of the tasks standing in front of the educational field of Art, which is part of the fine arts.

The following tasks are solved in elementary school:

- the formation of students' emotional and valuable attitude to the phenomena of reality and art;
- the formation of artistic and figurative thinking as the basis for the development of a creative personality;
- development of schoolchildren's ability to perceive works of art as a manifestation of a person's spiritual activity;
- mastering the intonational-figurative language of art on the basis of the emerging object of creative activity and the relationship between different types of art;
- formation of a holistic view of the national artistic and musical culture and their place in the world artistic culture.

In junior schoolchildren, unlike other age periods, personal orientation is determined by the focus on the external objective world, visual-figurative thinking and emotionally-sensitive perception of reality prevail in them, and gaming activity remains relevant for them. The specificity of art, its artistic and figurative nature, perfectly meet the personal needs of a child of primary school age. This determines the pedagogical potential and significance of the subjects of the educational field "Art" at the elementary school stage. By fulfilling the tasks completely that stand between this educational area, pedagogues can successfully achieve the main goal of primary education - the development of the child's personality.

Any kind of art "thinks" in images, and the image, by its artistic nature, is holistic. And in any artistic image, as in a drop of water, the whole world is reflected. Thus, the educational field "Art" contributes to the solution of another important task of primary education - the task of forming a holistic perception of the world around the child. To solve it, elements of art are introduced into the teaching of other school

subjects. There is a tendency to build education in the unity of the principles and methods of teaching the basics of science and art.

In elementary school, junior school students form artistic and musical culture as an integral part of spiritual culture. Artistic and musical knowledge, skills and abilities are no longer the goal, but the main means of shaping culture. Composition, form, rhythm, proportions, space, color, sound, word, tempo, dynamics, etc. are grouped around the general patterns of the artistic and figurative language of music and fine arts. This approach allows you to create integrated courses that also solve the problem of forming a holistic picture of the world.

An important facet of the upbringing and development of the individual is the moral and aesthetic education of the child. It is the junior age, in which the emotional and sensory perception of reality prevails, that is the most favorable in moral and aesthetic education. Feelings and experiences that evoke works of art, the child's attitude towards them is the basis for acquiring personal experience and the basis of self-creation. This is the key to further development of interest in the inner world of a person, the ability to deepen oneself, to realize the complexity and richness of one's inner experiences, the ability to empathize and relate to people around. The missed opportunity in moral and aesthetic education at the initial stage of education can no longer be compensated for in the basic school.

In elementary school, it is important to show the child the connection of art with his personal world of his thoughts and feelings. Therefore, it is very important to consider the local features of the national culture in the process of teaching art objects: characteristic crafts and trades, specifics in folk costume, utensils, architecture, etc. Thus, a solution can be found for the problem of introducing a child to art based on the artistic material of his native land that is personally significant for him. The teacher should consider the age characteristics of junior students and in art lessons use more active and creative methods, which arise from the laws of art, and to a lesser extent use verbal and informative methods.

Another important task of the educational field "Art" is the harmonization of the abstract-logical and figurative thinking of the child, which is especially important at the initial stage of education, when the child is just entering the educational activity. Switching students from science classes to artistic activities helps to reduce children's overload. Art activities have a significant psychotherapeutic effect on the junior student, relieving the neuropsychic stress caused by other lessons, thereby preserving the child's health.

Bibliography:

1. SI Ibadullaeva. PAVEL BENKOV'S LEGACY AT THE BUKHARA MUSEUM OF FINE ARTS. International Engineering Journal For Research & ..., 2020. <http://iejrd.com/index.php/%20/article/view/1244>
2. KN Arifovna, IS Ilhomovna. CHARACTERISTICS-OF-UZBEK-EMBROIDERY.
3. European Journal of Research and Reflection in Educational Sciences Vol. 7 No. 12, 2019 ISSN 2056-5852 <http://www.idpublications.org/wp-content/uploads/2019/11/>
4. МБ Азимова, ШИ Ибадуллаева. XIX АСР ОХИРИ - XX АСР БОШЛАРИДА БУХОРО АХОЛИ ТУРАР ЖОЙЛАРИИНТЕРЬЕР БЕЗАГИ (ФАЙЗУЛЛА ХЎЖАЕВ УЙ - МУЗЕЙИ МИСОЛИДА). <https://cyberleninka.ru/article/n/xix-asr-ohiri-xx-asr-boshlarida-buhoro-a-oli-turar-zhoylariinterier-bezagi-fayzulla-h-zhaev-uy-muzeyi-misolida/viewer>
5. Ibadullaeva Shaxnoza Ilhamovna. Avlikakulova Nafisa Muzafarovna., Sobirova Sharofat Umidullayevna. HARMONIZATION OF TYPES OF FABRIC ART PROCESSING TO STUDENTS..INTERNATIONAL JOURNAL OF PSYCHOSOCIAL REHABILITATION, 1-7 ISSN:1475-7192
6. <https://www.psychosocial.com/article/PR200997/11434/>
7. Musinova Aziza Sadikovna, Ostonova Gulshod Razzokovna, Ibadullaeva Shahnoza Ilhamovna, Avliyakovna Nafisa Muzaffarovna THE PLACE OF ART IN PERSONAL DEVELOPMENT // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/the-place-of-art-in-personal-development> (дата обращения: 18.01.2022).

8. MB S. et al. The Significance Of Decorative-Applied Art In The Educational Process Of Higher Education //Journal of Contemporary Issues in Business and Government. – 2021. – Т. 27. – №. 1. – С. 3162-3171.
9. Ибадуллаева Ш. И., Остонова Г. Р., Ишанкулов Ш. Ш. ПСИХОЛОГИЧЕСКАЯ ХАРАКТЕРИСТИКА ХУДОЖЕСТВЕННЫХ СПОСОБНОСТЕЙ //European science. – 2021. – №. 2 (58). – С. 74-76.
10. Ibadullaeva Shakhnoza Ilkhamovna. (2021). Development of Fine Art of Uzbekistan in The Middle f XX Century. *Middle European Scientific Bulletin*, 9. <https://doi.org/10.47494/mesb.2021.9.210>
11. Авлиякулова Нафиса Музаффаровна, Остонова Гулшод Раззоковна, Ибадуллаева Шахноза Илхамовна, Мусинова Азиза Содиковна РОЛЬ КУЛЬТУРЫ И ИСКУССТВА В ПОДГОТОВКЕ БУДУЩИХ УЧИТЕЛЕЙ К ТВОРЧЕСКОЙ ДЕЯТЕЛЬНОСТИ // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/rol-kultury-i-iskusstva-v-podgotovke-buduschih-uchiteley-k-tvorcheskoj-deyatelnosti> (дата обращения: 18.01.2022).
12. Остонова Гулшод Раззоковна, Ибадуллаева Шахноза Илхамовна, Мусинова Азиза Содиковна, Авлиякулова Нафиса Музаффаровна ДИДАКТИЧЕСКИЕ ПРИНЦИПЫ ОБУЧЕНИЯ ИЗОБРАЗИТЕЛЬНОМУ ИСКУССТВУ В ОБЩЕОБРАЗОВАТЕЛЬНЫХ ШКОЛАХ // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/didakticheskie-prinsipy-obucheniya-izobrazitelnomu-iskusstvu-v-obsheobrazovatelnyh-shkolah> (дата обращения: 18.01.2022).
13. Алаева З. М. Использование Арт-Педагогических Технологий В Развитии Музыкальных Способностей Студентов //CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN. – 2022. – Т. 3. – №. 1. – С. 6-9.
14. Avliyakulova N. M. TASVIRIY SAN'AT DARSLARIDA DIDAKTIK PRINSIPLARDAN FOYDALANISH YO'LLARI //Academic research in educational sciences. – 2021. – Т. 2. – №. NUU Conference 1. – С. 179-181.
15. Сулаймонова, М. Б., Азимов, Б. Б., Азимова, М. Б., & Тухсанова, В. Р. (2021). ДОСТИЖЕНИЕ ЭСТЕТИЧЕСКОЙ И НРАВСТВЕННОЙ ЗРЕЛОСТИ ОБУЧАЮЩИХСЯ ИЗОБРАЗИТЕЛЬНОМУ ИСКУССТВУ. *European science*, (3 (59)), 53-56.
16. Mamatov, Dilshod. "PROJECTS OF MAKING CLAY AND PLASTIC TOYS IN PRE-SCHOOL EDUCATION." *Theoretical & Applied Science* 9 (2019): 281-285.
17. Aminov, A. S., Shukurov, A. R., & Mamurova, D. I. (2021). Problems Of Developing The Most Important Didactic Tool For Activating The Learning Process Of Students In The Educational Process. *International Journal of Progressive Sciences and Technologies*, 25(1), 156-159.
18. Olimov, S. S., & Mamurova, D. I. (2021). Graphic Information Processing Technology and its Importance. *European Journal of Life Safety and Stability (2660-9630)*, 10, 1-4.
19. Мамурова Д. И., Мамурова Ф. И. Соотношения навыков черчения с опытом психологического исследования //Вестник по педагогике и психологии Южной Сибири. – 2015. – №. 1.
20. Islomovna M. D., Ruziboevich S. A. SCIENTIFIC AND METHODOLOGICAL BASES OF DEVELOPMENT OF CREATIVE ACTIVITY OF STUDENTS IN DRAWING ON THE BASIS OF COMPUTER ANIMATION MODELS //International Journal of Psychosocial Rehabilitation. – 2020. – Т. 24. – №. 4.
21. N.J. Yadgarov 2021. METHODS USING THE 3DS MAX PACKAGE IN TEACHING PROJECTION DRAWING IN SCHOOL. Euro-Asia Conferences. 1, 1 (Jan. 2021), 124–127.
22. Mamurova, F. I., & oğlu Akmalov, J. O. (2021). ORGANIZATION OF GEODESIC WORK. STATE GEODESIC NETWORKS. *Conferencious Online*, 21-23.
23. Mamurova, F. I. (2021, May). ARTIST OF UZBEKISTAN MAKSUD SHEIKHZADE. In *E-Conference Globe* (pp. 176-178).

24. Muzafarovna, A. N., Umidullayevna, S. S., & Ilhamovna, I. (2020). Harmonization of types of fabric art processing to students. *International Journal of Psychosocial Rehabilitation*, 24(4), 176-184.
25. Азимова, М. Б., & Ибадуллаева, Ш. И. (2017). XIX аср охири-XX аср бошларида Бухоро аҳоли турар жойлариинтерьер безаги (Файзулла Хўжаев уй-музейи мисолида). *Евразийский научный журнал*, (2).
26. Ядгаров Н. Д., Хакимова Г. А. Самобытное творчество народных мастеров Узбекистана //Молодой ученый. – 2018. – №. 15. – С. 272-275.
27. Азимов, Б. Б., Азимова, М. Б., Тухсанова, В. Р., & Сулаймонова, М. Б. (2021). ПЕДАГОГИЧЕСКИЕ, ПСИХОЛОГИЧЕСКИЕ И МЕТОДИЧЕСКИЕ ОСНОВЫ ПРОВЕДЕНИЯ БЕСЕД ОБ ИСКУССТВЕ. *European science*, (2 (58)), 38-40.