

Developing Piano Performance Skills and Working on a Piece of Music

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ABSTRACT

The piano has a unique place and importance in world and Uzbek music. In ancient times, all composers composed their musical works for piano performance. There are a number of performance methods when creating a piece in piano performance. In this article, necessary information is given about the ways of forming, polishing and developing the student's performance skills and competence in piano performance, as well as the methods of choosing a musical piece and working on its performance.

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It is known that playing a musical instrument is one of the most popular types of music in the field of music. Each nation has its own national musical instruments, which have their own stages of historical development and their own directions. At the same time, there are musical instruments that are popular among the peoples of the world, such as piano, violin, clarinet, trumpet, and guitar. Among them, the piano takes a special place due to its convenience, harmony with other instruments, and its popularity. Since the piano is considered one of the favorite tunes of great composers, they composed many of their works for this instrument. In particular, the immortal works of great composers such as I.Haydn, A.Mozart, L.Beethoven, S.Schubert, F.Chopin, F.Liszt created several years ago with piano accompaniment have not lost their status. is coming

The piano is one of the most popular instruments in many countries today, and performers of this instrument play national melodies along with the works of world composers. In addition to this, examples of beautiful and unique works created by Uzbek composers are now lovingly performed by young performers.

It is known that when learning to play any musical instrument, it is important to master such skills as sitting properly in front of the instrument and keeping the body and limbs free. The mastery of these skills helps in the correct formation of *the executive state*. There are 3 points of support in piano performance, which are the foot position, the sitting position in the seat (chair) and the "hand position" (fingers).

"Piano performance training focuses on increasing the technical excellence of students. Therefore, instructional works - exercises, etudes, virtuoso tunes are included in the training program. First of all, it is necessary to form general musical concepts in students. The results achieved in this area: reading from music, playing by listening, transportation, and musical performance are very important."¹

Piano lessons require the formation and development of the student's performance skills (creative impression, inner hearing, memorization, harmonic and polyphonic thinking, sense of rhythm, etc.). A performer should be familiar with musical expressive tools such as tone, intonation, rhythm, tone,

¹M. Mominov. Developing Piano Performance Skills . "Oriental Art and Culture" Scientific Methodical Journal / <https://oac.dsmi-qf.uz> . 2023.

improvisation, and be able to use them effectively in delivering a musical piece to the listener clearly and effectively.

During the “Piano” course, students should learn the methods of undertone, contrast, and imitation polyphony, with the help of performing uncomplicated two- and three-voice polyphonic works of different nature. Reworked examples of Uzbek folk music help to easily understand and learn the expressive value of polyphony and form skills such as paying special attention to the polyphonic aspects of national folk music and using them.

The main rule of performing a polyphonic piece is to find its own characteristics, taking into account the characteristics of each voice. During the performance, it is considered one of the main tasks to focus the student’s attention to the intervals of the melody, to be able to listen to the tones that have gained special importance, to the specific aspects of the rhythm, to the dynamics of the lines. As a result of such work, the content of the work is perfectly delivered to the listener.

“Study of polyphonic plays serves as an important basis for developing ensemble feeling, listening to a musical partner in a unique dialogue, and forming auditory skills. In addition, polyphonic works help to develop the ability of sensitive musical hearing on the part of the student. When studying these works, it is advisable to first work on each voice separately, performing all the lines, achieving the correct articulation, and then combining the voices. In the works, polyphonies are found in voiceless, contrasting, imitation writing.”²

One of the characteristic aspects of the piano music of the present time is that composers create different layers of folklore, and the ideological and symbolic directions are becoming more complex. Instead of using ready-made forms as before, they are harmonizing classical and national genres with deep consideration of their inner structure.

When choosing a piece of music on the piano, it is appropriate to take into account the individual aspects of the student, the level of preparation, the sequence of learning the musical material. The performance repertoire should include Uzbek and classical works, as well as artistically high works of foreign composers of various forms, contents, and styles.

In recent years, composers have created many works for the piano. These works are in different genres, and it is commendable that the composers not only relied on folklore materials in the creative process, but also created original themes close to folklore.

Imitative, different themes (contrast) in the works of Uzbek composers and subvocal polyphony methods are widely used. With the help of polyphonic works of composers, young performers will be able to master not only the traditions of classical polyphony, but also the unique aspects of Uzbek polyphony that arose under the influence of national heritage.

In the piano class, it is necessary to teach students the basic artistic and stylistic principles of working on musical works. Therefore, the performer must understand the artistic idea of the work, deeply understand its content and character, and know well the genre and stylistic features. Initially, it is advisable to enrich the performance repertoire with short works of small genres, and later with large works. Along with the musical works of world composers, it is possible to play many examples of Uzbek composers imbued with the national spirit, adapted versions of Uzbek folk tunes for the piano. In order to enrich students’ artistic performance skills, to develop their technical capabilities, it is important to choose works of different themes and characters, to get acquainted with the works of modern composers, as well as masterpieces of Uzbek and world music culture.

In the process of working on a musical piece, students’ reference to the sonata form and etude genres of the performance method is important in improving performance skills and creating a perfect piece.

The sonata form is a special complexity of the compositional aspect of the work genre is distinguished by Among all other forms, it has the most opportunities to express heroic and epic, fiery lyrics, psychological drama, tragic collisions, which are much deeper in content.

² N. Karimova F. Nazarov. Piano teaching methodology. We sweat. 2020. pp. 21-22.

Etude is found in the field of music as well as in other art forms and is a piece designed to further improve the performer's technique in a certain technical way. The student is taught to have a good sense of rhythm, to obey important performance criteria such as dynamics and phrasing, to connect different lines and sounds correctly through appliqué and correct placement. requires a firm grip.

In conclusion, it should be said that playing the piano is one of the types of instruments that are popular today and have their place and direction in modern music. Not only world music works, but also samples of Uzbek national music are performed in it in a modern interpretation. The piano is a widely used musical instrument among our people, and every piece of music performed on it has always been recognized by the audience.

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